



Sexy Ole Lady

Choreographed by June Shuman

Description: 32 count, 4 wall, beginner line dance

Music: Sexy 'Ol Lady by Pat Garrett

Count in: 16 counts, begin on vocals

TRIPLE FORWARD, TRIPLE FORWARD, JAZZ BOX TURNING ½ RIGHT

- 1&2 Step right forward, together with left, step right forward
 3&4 Step left forward, together with right, step left forward
 5-8 Cross right over left, step left back into ¼ right, step right forward into ¼ right, step left together

TRIPLE FORWARD, TRIPLE FORWARD, JAZZ BOX TURNING ½ RIGHT

- 1-8 Repeat above 8 counts

FORWARD WIGGLE WALKS WITH ATTITUDE

- 1&2 Touch right forward and bump hips right, left, right putting weight on right on count 2
 3&4 Touch left forward and bump hips left, right, left putting weight on left on count 4
 5&6 Touch right forward and bump hips right, left, right putting weight on right on count 6
 7&8 Touch left forward and bump hips left, right, left putting weight on left on count 8
Optional hands: as you bump your hips 1&2 put left hand behind head and right hand on waist, change to right hand behind head and left hand on waist on 3&4, repeat for 5-8

TWO 1/8 PIVOT TURNS LEFT WITH HIP ROLLS OR BUMPS, CHARLESTON

- 1-2 Touch right slightly forward turn 1/8 to left as you roll your hips counter to the right of bump them right, left, weight to left. (optional hands on waist as you hip roll)
 3-4 Repeat previous 1-2 (1/8 turn with hip rolls or bumps)
 5-8 Touch right forward, step right back, touch left back, step left forward
Use optional Charleston swing action with feet and arms

REPEAT

ENDING

You will be facing the 3:00 wall. Do the first 20 counts. Music ends while you are doing the right then left wiggle walks. Look at your audience while doing them and really accent that last hip bump to the left

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