



Leaving On Monday

Choreographed by Sadiah Heggernes

Description: 64 count, 2 wall, beginner/intermediate line dance

Music: **Monday Morning** by Melanie Fiona [CD: The Bridge / Available on iTunes]

Intro: 8, start after claps

SIDE, HOLD, CROSS, HOLD, SIDE, TOGETHER, ¼ TURN, STEP, HOLD

- 1-2 Step right to side, hold
- 3-4 Cross left behind right, hold
- 5-6 Step right to side, step left together
- 7-8 Turn ¼ right, step right forward 3:00

OUT, HOLD, OUT, HOLD, COASTER STEP, HOLD

- 1-2 Step out to side on left, hold
- 3-4 Step out to side on right, hold
- 5-8 Step left back, step right together, step left forward, hold

STEP, HOLD, ½ TURN, STEP, HOLD, KICK BALL STEP, HOLD

- 1-2 Step right forward, hold
- 3-4 Turn ½ left and step left forward, hold 9:00
- 5-8 Kick right forward, step right together, step left forward, hold

CROSS, HOLD, BACK, SIDE, CROSS, HOLD, BACK, SIDE

- 1-2 Cross right over left, hold
- 3-4 Step left back, step right to side
- 5-6 Cross left over right, hold
- 7-8 Step right back, step left to side

STEP, HOLD, POINT, HOLD, SAILOR ¼ TURN, HOLD

- 1-2 Step right forward, hold
- 3-4 Touch left to side, hold
- 5-8 Cross left behind right turn ¼ left, step right together, step left forward, hold 6:00

STEP, HOLD, POINT, HOLD, SAILOR ¼ TURN, HOLD

- 1-2 Step right forward, hold
- 3-4 Touch left to side, hold
- 5-8 Cross left behind right turn ¼ left, step right together, step left forward, hold 3:00

STEP, LOCK, STEP, HOLD, ROCK FORWARD, RECOVER, ¼ TURN, SIDE, HOLD

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, hold
- 5-6 Rock left forward, recover to right
- 7-8 Turn ¼ left and step left to side 12:00

STEP, HOLD, ½ TURN, STEP, HOLD, KICK BALL STEP, HOLD

- 1-2 Step right forward, hold
- 3-4 Turn ½ left and step left forward, hold 6:00
- 5-8 Kick right forward, step right together, step left forward, hold

REPEAT

