Jumpin' The Gun

Choreographed by Team U S eh?
Judy McDonald, Jackie Miranda, Jo Thompson Szymanski

48 Count, 2 Wall Intermediate West Coast Swing Line Dance
Music: “Jumpin' The Gun” by Ronnie Barnes

One restart at the front wall

Set 1 Right Syncopated Weave, Sailor 3/4 Turn, Hold, and Cross

1, 2   Step R to R side, cross step L behind R
&3,4 Step R to R side, cross L over R, step R to R side
5&6   Make a 3/4 turn L sailor step by stepping L behind R into 1/4 L, 1/4 turn L stepping R, 1/4 turn L crossing L over R (3:00 wall)
7&8   Hold, step R to R side, cross L over R (weight on L)

Set 2 Syncopated Scissors with Hip Bump, 1/2 Turn Triple Step, Boogie Walk Forward x4

&1,2 Step R to R, step L next to R face slightly L straighten legs pushing hips back, cross R over L
3&4 Turn 1/4 turn over R shoulder stepping L to L side, make 1/4 turn R stepping R next to L, step forward on L
5-8   Boogie walk forward R, L, R, L

Set 3 Diagonal Step Side Touches, Return to Starting Wall

1-4   Angle body left (face 7 o'clock) and step R side, touch L next to R, step side L making 1/2 turn and touch R next to L (face 1 o'clock)
5-8   Step side R, touch L next to R, step L to side square up to front wall, touch R next to L

Set 4 Step Forward Sweep Around, Cross, Step Back, Step Together, Out-Out, In-In, Out-Out, In-In

1-4   Step fwd on R as you sweep L over R, cross L over R taking weight on L, step back on R, step L next to R
&5   Step R out to R side, step L out to L side (feet are shoulder width apart)
&6   Step R to center, step L next to R
&7   Step R out to R side, step L out to L side (feet are shoulder width apart)
&8   Step R to center, step L next to R (weight on L)
* Restart will occur here during 5th repetition of the dance at the front wall; before the restart you have the option to hold on counts &6&7 and then continue with counts &8 bringing your feet back in to center

Set 5 Cross Rock, Recover, Side Step, Cross Rock, 1/4 Turn Sweep, Back Coaster Step, Kick Ball Change

1-2   Cross rock R over L, recover on L
&3,4 Step R to R side, cross rock L over R, as you recover on R sweep L into 1/4 turn L
5&6   Back coaster stepping back on L, step R next to L, step forward on L
7&8   Kick R forward, step down on R, step forward on L (kick ball change traveling forward)

Set 6 Rock Forward, Recover, 1/2 Turn Triple Forward, 1/4 Turn Hip Bumps, Drag

1-2   Rock forward on R, recover on L
3&4   Make a 1/2 turn R and triple step forward R, L, R
5-8   Turn 1/4 R stepping L to L side as you bump L hip to L side, bump R hip to R side as you bring L next to R (but do not take weight on L), take a long step L to L side, drag R next to L (weight remains on L)

Begin Again!

Ending: For the end of the dance, you will eliminate the last 4 counts of the dance (counts 5-8) and make a 1/4 turn L stepping your L to L side with your feet apart and HOLD with a pose!