

## Hippy Dippy Mambo

Choreographed by Sue Ann Ehmann

**Description:** 32 count, 4 wall, beginner/intermediate line dance

Music: Gon' Dance by Ron Moody [CD: Gon' Dance / Available on iTunes] Hip Swinging Blues by Diedra Farr [CD: Overcoming Hurdles / Available on iTunes] Never Live Without You by Adam Brand [Adam Brand / ]

1st Place - Non-Country Beginner Line Dance, JG Marathon 2009

### WALK, WALK, WALK, KICK, BACK, BACK, BACK, TOUCH BACK

1-4	Walk	forwa	rd rig	ght, l	eft,	right,	kick	(or	touch)	left	foot	forward
5-8	Walk	back :	left,	right	, lef	it, tou	ch rig	ght ]	back			

#### DIP, POINT 4X

1-2	Step right to side (as you dip), straighten and point left toe to side	
3-4	Shift weight to left (as you dip), straighten and point right toe to	
	side	
5-6	Shift weight to right (as you dip), straighten and point left toe to	
	side	
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7-8 Shift weight to left (as you dip), straighten and point right toe to side

Styling option - swing hips around and bump as you point for these counts

### VINE RIGHT, TOUCH, VINE LEFT WITH 1/4 TURN, HOLD

1-2 Step right to side, cross left behind right

- 3-4 Step right to side, touch left together
- 5-6 Step left to side, cross right behind left
- 7-8 Turn ¼ left and step left forward, hold (9:00)

# RIGHT MAMBO FORWARD, LEFT MAMBO BACK

1-4 Rock right forward, recover left in place, step right together, hold

5-8 Rock left back, recover right in place, step left together, hold

### REPEAT

TAG

When dancing to "Gon' Dance" by Ron Moody, repeat last 8 counts (Mambo steps) at the end of walls 2, 4, 5, 7, 8 (facing: back, front, side, side, front)

Option: feel free to leave these tags off if dancing/teaching in a bar or similar social situation. The dance will work fine without them

Using the tags is a great way to introduce the beginner dancer to the concept of tags in a very easy way, plus it reinforces learning the Mambo step!

Thank you Max Perry for your invaluable input about the tags for the Gon' Dance track

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