



Hideaway Cha

Choreographed by Joanne Brady, Jamie Marshall & Jo Thompson

Description: 32 count, 4 wall, intermediate line dance

Music: **Dance With Me** by Debelah Morgan [116 bpm / Dance With Me / CD Single / Available on iTunes]

Some Things Never Change by Tim McGraw [Place In The Sun / Available on iTunes]

You Ain't Hurt Nothin' Yet by John Anderson [108 bpm / CD: Steppin' Country Vol. 5 / Available on iTunes]

It Must Be Love by Alan Jackson [112 bpm / Under The Influence / Greatest Hits 2 / Available on iTunes]

Something To Write Home About by Craig Morgan [110 bpm / CD: Step In Line Once More / Available on iTunes]

The dance works best if you start after 8 counts on the word "dance". If not, you can wait 40 counts and then start. The song is not perfectly phrased, but the syncopated sailors will go with words "and dance the night away" almost every time. This song is based on the classic melody "Hernando's Hideaway", thus the name of the dance.

WALK FORWARD LEFT, RIGHT, LEFT, TRIPLE, ROCK, RECOVER, BACK LOCK TRIPLE

1-3 Step left forward, step right forward, step left forward

On counts 1-3 you can step slightly across on each step with a swivel walk action

4&5 Chassé forward right, left, right

6-7 Rock forward with left, replace weight back to right foot

8&1 Step left back, lock step right across front of left, step left back

¼ TURN RIGHT, SIDE ROCK RIGHT, LEFT, ROCK AND DRAG, BALL CHANGE

2-3 Turn ¼ right on left foot, rock right foot to right side with body sway, rock left foot to left side with body sway (feet are now apart)

4& Shift weight to right foot with small body sway, shift weight to left foot with small body sway

5-6 Pushing off left foot, take a big step to right side with right foot, drag left foot in to right foot

&7 Rock back with ball of left foot, replace weight forward to right foot and slightly across front of left

SIDE CHA, CROSS ROCK, SIDE CHA, CROSS ROCK

8&1 Chassé side left, right, left

2-3 Rock right foot across in front of left, replace weight back to left foot

4&5 Chassé side right, left, right

6-7 Rock left foot across in front of right, replace weight back to right foot

SIDE CHA, HOLD, 2 SYNCOPATED SAILORS, ROCK, RECOVER, ½ TURN RIGHT

8&1 Chassé side left, right, left

2 Hold

&3& Cross right behind left, step left to side, step right foot centered under body

4&5 Cross left behind right, step right to side, step left foot centered under body

6-7 Rock forward with right foot, replace weight back to left foot turning ½ right

8 Step right forward

REPEAT