


## 4 WALL - 32 COUNTS - INTERMEDIATE

| STEPS | Actual Footwork | Calling Suggestion | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 | Walk Forward x 2, Forward Rock, Side Rock, Sailor Step, Sailor 1/4 Turn |  |  |
| 1-2 | Walk forward right. Walk forward left. | Right Left | Forward |
| 3 \& | Rock forward on right. Recover onto left. | Forward Rock | On the spot |
| 4 \& | Rock right to right side. Recover onto left. | Side Rock |  |
| 5 \& 6 | Cross right behind left. Step left to left side. Step right to place. | Right Sailor |  |
| 7 \& 8 | Cross left behind right. Turn 1/4 left stepping right forward. Step left forward. | Sailor Turn | Turning left |
| Section 2 | Step, Pivot 1/2, Hip Bumps With 1/4 Turn, Side Rock, Behind Side Cross |  |  |
| 1-2 | Step right forward. Pivot $1 / 2$ turn left. (3:00) | Step Pivot | Turning left |
| \& 3 \& | Bump left hip forward. Bump right hip back. Bump let hip forward. | Bump \& Bump | On the spot |
| 4 \& | Bump right hip back. Bump left hip forward making 1/4 turn right. (6:00) | Bump Turn | Turning right |
| 5-6 | Rock right to right side. Recover onto left. | Side Rock | On the spot |
| 7 \& 8 | Cross right behind left. Step left to left side. Cross right over left. | Behind Side Cross | Left |
| Section 3 | Side, Back Rock (x 2) Step, Step Pivot 1/2, 1/2 Turn |  |  |
| 1-2 \& | Step left to left side. Rock back on right. Recover onto left. | Side Rock Back | Left |
| 3-4 \& | Step right to right side. Rock back on left. Recover onto right. | Side Rock Back | Right |
| 5-6 | Step forward left. Step forward right. | Left Right | Forward |
| 7-8 | Pivot $1 / 2$ left. Make $1 / 2$ turn left stepping right in place. (6:00) | Turn Turn | Turning left |
| Section 4 | Rock 1/4, Step, Step Pivot $1 / 2$ Step, Full Turn Forward |  |  |
| 1-2 | Rock left to left side. Recover making 1/4 turn right stepping right forward. | Rock Turn | Turning right |
| 3-4 | Step forward left. Step forward right. (9:00) | Left Right | Forward |
| 5-6 | Pivot 1/2 turn left. Step right forward. (3:00) | Pivot Step | Turning left |
| 7 \& 8 | Triple step full turn forward turning right, stepping - left, right, left. (3:00) | Triple Full Turn |  |

Choreographed by: Craig Bennett (UK) October 2009
Choreographed to: 'For the Lovers' by Whitney Houston from CD I Look To You; also available as download from amazon.co.uk or iTunes

