Domino

Count: 64  Wall: 2  Level: High Intermediate

Music: “Domino” by Jessie J

SPECIAL THANK YOU TO JAMIE WHALLEY FOR FINDING THE MUSIC & ALSO FOR CHOREOGRAPHING THE FIRST 8 COUNTS

Count In: 16 counts from start of track – dance begins on vocals “free” Approx 126bpm
Notes: There is 1 restart/tag on 3rd wall – 3rd wall begins facing 12.00,
Do first 46 counts of dance (upto L coaster) then step forward on right (7), make ¼ turn left (8) – You will be facing 6.00 to restart the dance.

1, 2, 3 & 4Step forward on right (1), step forward on left (2), step forward on right (3), step left next to right (&), step forward on right (4)
5, 6, 7 & 8Rock forward on left (5), recover weight onto right (6), step back on left (7), step right next to left (&), cross left over right (8)

[9 – 16] ½ Monterey turn R, toe switch, R touch across, R touch side, ¼ sailor step R
1 – 2Touch right to right side (1), make ½ turn right stepping right next to left (2) 6.00
3 & 4Touch left to left side (3), step left next to right (&), touch right to right side (4) 6.00
5 – 6Touch right in front of left (5), touch right to right side (6), 6.00
7 & 8Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward on right (8) 9.00

1, 2, 3 & 4Step forward on left (1), step forward on right (2), step forward on left (3), step right next to left (&), step forward on left (4) 9.00
5, 6, 7 & 8Rock forward on right (5), recover weight onto left (6), step back on right (7), step left next to right (&), cross right over left (8)

1 – 2Take big step to left side (1), hold as you drag right foot towards left (2) 9.00
5 & 6Step in place on ball of right (&), cross left over right (3), make ¼ turn right stepping forward on right (4) 12.00
7 – 8Touch right to right diagonal as you push hips forward (5), step left next to right (slightly forward) (6) 12.00

1 & 2Touch left to left side (1), step left next to right (&), touch right heel forward (2) 12.00
5 & 6Cross right behind left (5), step left to left side (&), cross right over left (6), 12.00
7 – 8Rock left to left side (7), recover weight onto right (8) Styling: With elbows bent swing arms & upper body left on 7 – right on 8. 12.00

1 & 2Cross left behind right (1), hold as you drag right foot towards left (2) 9.00
3 & 4Make ¼ turn left stepping back on right (3), lock left in front of right (&), step back on right (4) 9.00
5 & 6Step back on left (5), step right next to left (&), step forward on left (6) RESTART/TAG happens here on 3rd wall see notes above 9.00
7 – 8Rock forward on right (7), recover weight onto left (8) Styling: body roll forward (as if head going through hoop and down body) 7-8

[49 – 56] ½ R stepping R to R side, touch L to L side, rolling vine left into 4 steps in place LRLR (with arms)
1 – 2Make ¼ turn right stepping right to right side (1), touch left to left side (2)
Styling: 1–Take right arm up & over in circle, 2-snap fingers right 12.00
3 – 4Make ¼ turn left stepping forward on left (3), make ¼ turn left stepping back on right (4) 3.00
5 – 6Make ¼ turn left stepping left to left side as you put right hand behind head (5), step right to right side putting left hand behind head (6) 12.00
7 – 8Step left to left side putting right hand on left hip (7), step right to right side putting left hand on right hip (8) 12.00

[57 – 64] Rolling vine L into L chasse, R jazz box making ½ turn R.
1 – 2Make ¼ turn left stepping forward on left (1), make ¼ turn left stepping back on right (2), 3.00
3 & 4Make ¼ turn left stepping left to left side (3), step right next to left (&), step left to left side (4) 12.00
5, 6, 7, 8Cross right over left (5), make ¼ turn right stepping back on left (6), make ¼ turn right to right side (7), step left slightly forward (8) 6.00