Dancing With Cupid

**Count:** 64  
**Wall:** 2  
**Level:** Intermediate  
**Choreographer:** Kate Sala (UK) June 2012  
**Music:** 'Cupid' by Daniel Powter. Single

40 Count Intro.

Chasse Right, Cross Rock, Recover, Rolling Vine Left, Scuff.
1 & 2Step R to right side. Step L next to R. Step R to right side.
3 & 4Cross rock on L over R. Recover on to R.
5 & 6Turn 1/4 left stepping forward on L. Turn 1/2 L stepping back on R.
7 & 8Turn 1/4 L stepping L to left side. Scuff R across L.

Cross Shuffle, Side Rock Left, Recover, Cross Shuffle, 1/2 Turn Left.
1 & 2Cross step R over L. Step L to L side. Cross step R over L.
3 & 4Side rock out on L to left side. Recover on to R.
5 & 6Cross step L over R. Step R to right side. Cross step L over R.
7 & 8Turn 1/4 left stepping back on R. Turn 1/4 left stepping forward on L. (6 o’clock)

1 2 3 4Rock forward on R. Recover on to L. Walk back on R, L
5 6 7 8Rock back on R. Recover on to L. Walk forward on R, L.

Kick & Side Touch, Turn 1/4 Left With Heel & Side Touch, Touch Forward, Touch Right, Side Switches x 2.
1 & 2Kick R forward. Step down on R. Touch L toe out to left side.
3 & 4Turn 1/4 left digging L heel forward. Step down on L. Touch R toe out to right side. (3 o’clock)
5 & 6Touch R toe forward. Touch L toe out to right side.

Sailor Step, Touch Behind, Pivot 1/4 Turn Left, Kick Ball Change, Step Forward, Pivot 1/2 Turn Left.
1 & 2Cross step R behind L. Step L to left side. Step R down in place.
3 & 4Touch L toe back. Pivot 1/4 turn left. (12 o’clock)
5 & 6Kick R forward. Step down on ball of right. Step down on L.
7 8Step forward on R. Pivot 1/2 turn left.(6 o’clock)

1 2Step forward on R angling the body left. Touch L next to R.
3 4Step back on L facing 6 o’clock. Touch R next to L.
5 6Step back on R angling the body to the right. Touch L next to R.
7 8Step forward on L facing 6 o’clock, Scuff forward with R.

Shuffle Forward, Rock Step, Shuffle 1/2 Turn Left, Step Pivot 1/2 Turn Left.
1 & 2Step forward on R. Step L next to R. Step forward on R.
3 & 4Rock forward on L. Recover on to R.
5 & 6Turn 1/4 left stepping L to left side. Step R next to L. Turn 1/4 left stepping forward on L.
7 & 8Step forward on R. Pivot1/2 turn left.

Scissor Step, Step Left, Cross Step R Behind L, Scissor Step, Step R, Cross Step L behind R.
1 & 2Step R to right side. Step L next to R. Cross step R over L.
3 & 4Step L to left side. Cross step R behind L.
5 & 6Step L to left side. Step R next to L. Cross step L over R.
7 & 8Step R to right side. Cross step L behind R.

Start Again.

There are 3 restarts. All facing the front wall. The music helps! The restarts are easy, always on the Chorus!!

Restart 1: During wall 2, restart after 24 Counts.
Restart 2: During wall 5, restart after 8 Counts. (Just scuff R forward and not across).
Restart 3: During wall 7, restart after 40 Counts