



Approved by:



# Dance With Me Tonight

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 4 <b>Option</b> 5 – 8	<b>Side Strut, Back Rock, Grapevine Cross</b> Step right toes to right side. Drop right heel. Rock back on left. Recover onto right. Replace toe strut with Step right to right side. Hold. Step left to left side. Cross right behind left. Step left to side. Cross right over left.	Side Strut Rock Back  Side Behind Side Cross	Right  Left
<b>Section 2</b> 1 – 4 <b>Option</b> 5 – 6 7 – 8	<b>Side Strut, Back Rock, Grapevine 1/4 Turn, Scuff</b> Step left toes to left side. Drop left heel. Rock back on right. Recover onto left. Replace toe strut with Step left to left side. Hold. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Scuff left forward. (3:00)	Side Strut Rock Back  Side Behind Quarter Scuff	Left  Right Turning right
<b>Section 3</b> 1 – 3 4 5 – 8	<b>Forward Lock Step, 1/4 Hitch Turn, Cross, Hold, Cross, Hold</b> Step left forward. Lock right behind left. Step left forward. Hitch right knee making 1/4 turn left on left. (12:00) Cross right over left. Hold. Cross left over right. Hold.	Left Lock Left Quarter Cross Hold Cross Hold	Forward Turning left Forward
<b>Section 4</b> 1 – 4 5 – 6 7 – 8 <b>Note</b>	<b>Forward Rock, 1/2 Turn, Step, Pivot 1/4, Cross, Side</b> Rock right forward. Recover onto left. Turn 1/2 right and step right forward. Hold. Step left forward. Pivot 1/4 turn right. (9:00) Cross left over right. *Step right to right side turning right heel out. *This is to prep for Tick Tock Section. If doing Twist alternative, step right together.	Rock Forward Half Hold Step Pivot Cross Side	Turning right  Right
<b>Section 5</b> 1 2 3 – 4 5 6 7 8 <b>Option</b> <b>Restart</b>	<b>Tick Tock or Twist</b> Turning both knees out, turn both toes out and both hands out, palms out. Turning both knees in, turn both heels out and both hands in, palms in. Turning both knees out, turn both toes out and both hands out, palms out. Hold. Turning both knees in, turn both heels out and both hands in, palms in. Turning both knees out, turn both toes out and both hands out, palms out. Turning both knees in, turn both heels out and both hands in, palms in. Hold (weight ending on left). Counts 1-4: Feet together, twist heels right, toes right, heels right, hold. Counts 5-8: Twist heels left, toes left, heels left, hold (weight ending on left). <b>Wall 4:</b> Restart dance from the beginning.	Toes Heels Toes Hold Heels Toes Heels Heels Hold	Right       Left
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Diagonal Step, Kick, Back, Back (x 2)</b> Step right forward to right diagonal. Kick left forward. Step left back. Step right back, squaring to wall. Step left forward to left diagonal. Kick right forward. Step right back. Step left back, squaring to wall.	Step Kick Back Back Step Kick Back Back	Forward Back Forward Back
<b>Section 7</b> 1 – 2 3 – 6 7 – 8	<b>Back Rock, Toe Strut x 2, Hip Bumps</b> Rock back on right. Recover onto left. Step right toes to right side. Drop right heel. Step left toes to left side. Drop left heel. Bump hips right. Bump hips left.	Rock Back Toe Struts Hip Bumps	On the spot
<b>Section 8</b> 1 – 4 5 – 7 8	<b>Cross, Point, Cross, Point, Cross. Side Rock, Cross</b> Cross right over left. Point left to side. Cross left over right. Point right to side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Cross Point Cross Point Cross Side Rock Cross	Forward Left Right

**Choreographed by:** Peter & Alison (UK) October 2011

**Choreographed to:** 'Dance With Me Tonight' by Olly Murs (82 bpm) from Dance With Me Tonight EP or download from amazon.co.uk or iTunes (56 count intro)

**Restart:** One Restart during Wall 4

**Note:** This is a recent No 1 in the charts as voted for by Linedancer members



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)