Bosa Nova
Choreographed by Phil Dennington

Description: 64 count, 4 wall, beginner/intermediate rumba line dance

Music: Blame It On The Bossa Nova by Jane McDonald [164 bpm]

Start 16 Counts (7 seconds into track)

SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK
1-2  Step left to side, step right together
3-4  Step left to side, touch right together
5-6  Step right to side, step left together
7-8  Step right to side, kick left diagonally forward

SIDE CROSS SIDE KICK, BEHIND SIDE CROSS HOLD
1-2  Step left together, cross right over left
3-4  Step left to side, kick right diagonally forward
5-6  Cross right behind left, step left to side
7-8  Cross right over left, hold

MAMBO BOX
1-2  Step left to side, step right together
3-4  Step left forward, hold
5-6  Step right to side, step left together
7-8  Step right back, hold

SIDE TOGETHER SIDE HOLD, ROCK STEP, STEP HOLD
1-2  Step left to side, step right together
3-4  Step left to side, hold
5-6  Turn ¼ right and rock right back, recover to left
7-8  Step right forward, hold

LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP HOLD
1-2  Step left forward, lock right behind left
3-4  Step left forward, hold
5-6  Step right forward, lock left behind right
7-8  Step right forward, hold

FORWARD MAMBO HOLD, BACK COASTER STEP HOLD
1-2  Rock left forward, recover to right
3-4  Step left together, hold
5-6  Step right back, step left together
7-8  Step right forward, hold

STEP TURN STEP HOLD, FULL TURN LEFT HOLD
1-2  Step left forward, turn ¼ right (weight to right)
3-4  Step left forward, hold
5-6  Turn ¼ left and step right back, turn ¼ left and step left forward
7-8  Step right forward, hold

WALK HOLD X3, STOMP HOLD
1-2  Step left forward, hold
3-4  Step right forward, hold
5-6  Step left forward, hold
7-8  Stomp right together, hold

REPEAT

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