Alligator Walk
48 Count, 4 Wall, Improver
Choreographer: Larry Bass (USA) Nov 2009
Choreographed to: Alligator Walk by The Mojo Blues
Band, CD: Take A Train: The Best of the Mojo Blues
Band; School Days by Chuck Berry

Start on vocals

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE
1-2 Touch Right toe beside Left turning Right knee inward;
   Touch Right heel beside Left turning knee outward
3-4 Touch Right toe beside Left turning Right knee inward;
   Touch Right heel beside Left turning knee outward
5-6 Step Right across Left; Step Left back
7-8 Step Right to right side; Step Left across Right

RIGHT SIDE TRIPLE STEP, ROCK STEP; VINE LEFT WITH CROSSOVER STEP
9&10 Step Right to right side, Step Left beside Right, Step Right to right side
11-12 Step Left behind Right; Rock forward onto Right
13-14 Step Left to left side; Step Right behind Left
15-16 Step Left to left side; Step Right across Left

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE
17-18 Touch Left toe beside Right turning Left knee inward;
   Touch Left heel beside Right turning Left knee outward
19-20 Touch Left toe beside Right turning Left knee inward;
   Touch Left heel beside Right turning Left knee outward
21-22 Step Left across Right; Step Right back
23-24 Step Left to left side; Step Right across Left

LEFT SIDE TRIPLE STEP; VINE RIGHT ¼ TURN
25&26 Step Left to left side, Step Right beside Left, Step Left to left side
27-28 Step Right back; Rock forward onto Left
29-30 Step Right to right side; Step Left behind Right
31-32 Step Right to right side turning ¼ turn right; Step Left beside Right

DIAGONAL HOP, TOUCH, CLAP; DIAGONAL HOP, TOUCH, CLAP;
SYNCOPATED HOP Touches
33-34 Hop diagonally forward onto Right, Touch Left beside Right; Hold & clap
35-36 Hop diagonally forward onto Left, Touch Right beside Left; Hold & clap
37 Hop slightly back diagonally right onto Right, Touch Left beside Right
38 Hop slightly back diagonally left onto Left, Touch Right beside Left
39 Hop slightly back diagonally right onto Right, Touch Left beside Right
40 Hop slightly back diagonally left onto Left, Touch Right beside Left

ROCK STEP BACK; FORWARD TRIPLE STEP; STEP ½ PIVOT, FORWARD TRIPLE STEP
41-42 Step Right back; Rock forward onto Left
43&44 Triple step forward Right, Left, Right
45-46 Step Left forward; Pivot ½ turn right onto Right
47&48 Triple step forward Left, Right, Left